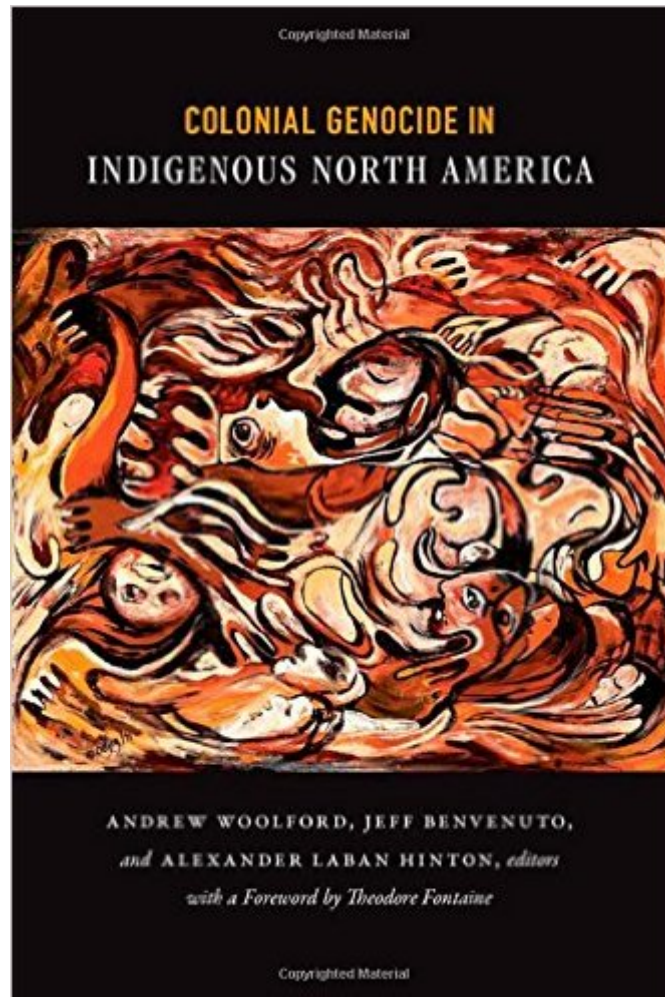


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Colonial Genocide In Indigenous North America



Synopsis

This important collection of essays expands the geographic, demographic, and analytic scope of the term genocide to encompass the effects of colonialism and settler colonialism in North America. Colonists made multiple and interconnected attempts to destroy Indigenous peoples as groups. The contributors examine these efforts through the lens of genocide. Considering some of the most destructive aspects of the colonization and subsequent settlement of North America, several essays address Indigenous boarding school systems imposed by both the Canadian and U.S. governments in attempts to "civilize" or "assimilate" Indigenous children. Contributors examine some of the most egregious assaults on Indigenous peoples and the natural environment, including massacres, land appropriation, the spread of disease, the near-extinction of the buffalo, and forced political restructuring of Indigenous communities. Assessing the record of these appalling events, the contributors maintain that North Americans must reckon with colonial and settler colonial attempts to annihilate Indigenous peoples. Contributors: Jeff Benvenuto, Robbie Ethridge, Theodore Fontaine, Joseph P. Gone, Alexander Laban Hinton, Tasha Hubbard, Margaret D. Jabobs, Kiera L. Ladner, Tricia E. Logan, David B. MacDonald, Benjamin Madley, Jeremy Patzer, Julia Peristerakis, Christopher Powell, Colin Samson, Gray H. Whaley, Andrew Woolford

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Customer Reviews

This is a thought-provoking study of the genocidal colonial process in North America, across time and space. The essays are all well-written and have a range of views and proposed approaches for

re-framing indigenous peoples' experiences of colonialism as genocidal. This would be a helpful tool for anyone who wishes to understand the links between historical colonialism/genocide and the ways colonialism has persisted in North America through various institutions and ideologies. Educators might be especially interested in using it to inform the way they teach the history of indigenous North America.

I am curious concerning early indigenous people and how they lived and if they were warlike people or if they lived peacefully. I also wonder did the white man make them war-like, also they drew pictographs that are interesting. I believe this book will answer some of those questions.

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